

Virtual Reality Museum: Draw Your Writing Process

Welcome to the Draw Your Writing Process Virtual Reality (VR) Museum, a collaborative project by the University Writing Program. Since 2010, we have been engaging faculty members in the Draw Your Writing Process activity—each year, we uncover new insights into how we approach writing. Dr. Flinchbaugh curated a special collection of faculty submissions, transforming them into an immersive VR museum exhibit titled [*Draw Your Writing Process by ECU Faculty*](#).

This exhibition features drawings in a variety of mediums, each offering a unique perspective on the personal and diverse writing processes of our faculty. It's a playful, thought-provoking activity that has sparked fascinating conversations about writing, creativity, and scholarly work.

Virtual Reality Experience

As you explore the museum, you'll engage in a process of deep reflection—comparing the processes and practices of your colleagues with your own. Here's how to make the most of this experience:

1. **Explore the Museum:** Wander through the exhibit, taking time to appreciate both individual and group drawings. Look at the artwork from both a distance and up close. Consider how these representations of the writing process compare to your own.
2. **Curatorial Insights:** Pause and read the curations for pieces that catch your eye. They will provide context and deeper insight into the creator's process, which may spark your own reflections.
3. **Viewing Options:** If you have access to a VR headset, feel free to use it for an immersive experience. Alternatively, you can also view the exhibit through a PowerPoint presentation that includes a selection of faculty drawings, along with the assignment sheet for the activity. Both formats offer opportunities for reflection and discussion.
4. **Consider using this as a class activity:** Ask students to identify processes that look similar to their own, as well as those elements that surprise them. Ask them what it might mean that successful, published writers have such varied processes?

Post-VR Museum Reflection:

After exploring the exhibit, select one of the following discussion questions and write a brief (50-100 word) response. These questions are designed to

help you reflect on the writing processes depicted and to consider how they compare with your own.

1. What interesting patterns or themes did you notice across all the drawings? How do some writing processes align with each other? Where do they differ?
2. Are there any processes that you personally relate to? Which processes resonate with your own writing approach, and where do they diverge?
3. What words, symbols, or images appeared in more than one drawing? What might these recurring elements indicate about common aspects of the writing process?
4. Do any of the drawings convey specific emotions? Which drawing(s) seem to express feelings about writing? How do these emotions compare to your own experiences with writing?
5. What did you expect to see, and what surprised you? What patterns emerged from the drawings that made you rethink your own writing process?
6. What lingering questions or ideas are you left with after exploring the exhibit? Are there any insights you want to explore further? What questions remain for you and your colleagues?
7. What story do these drawings tell us about academic writing and scholarly identity? What can we learn from the collection about being an academic or scholarly writer? How might these insights influence your own approach to writing?